

Finale in Three

Opus 13: Movement 2

Gregor Richards

Larghetto (♩~60)

Piano

Andante (♩~100)

43 *a tempo*

48 **Presto** (♩~180) *mf*

54 *ritard.*

60 *accel.* *a tempo*

66

72

78

ritard.

83

Larghetto

pp

91

Andante

accel. *mf*

97

p

104

Vivace (♩~160)

mf

110

Andante

ritard.

Prestissimo (♩~200)

116

mp

7 7 7 7 7 7 7 7 7 7 7 7

124

f

7 7 7 7 7 7 7 7 7 7 7 7

130

ritard.

7 7 7 7 7 7 7 7 7 7 7 7

Vivace

136

142

148

ritard.

p

154

accel.

161

Presto

ff

8va

166

8va

171

8va

176

Adagietto (J~80)

ritard.

183

191

Musical score for measures 191-195. The piece is in B-flat major and 4/4 time. Measure 191 features a piano introduction with a low octave (8) in the bass. Measures 192-193 show a melodic line in the right hand with a low octave (8va) in the left hand. Measure 194 has a melodic line in the right hand and a low octave (8va) in the left hand. Measure 195 has a melodic line in the right hand and a low octave (8va) in the left hand.

200

Presto

Musical score for measures 200-204. The tempo is marked **Presto**. Measure 200 features a melodic line in the right hand with a low octave (8va) in the left hand. Measure 201 has a melodic line in the right hand and a low octave (8va) in the left hand. Measure 202 has a melodic line in the right hand and a low octave (8va) in the left hand. Measure 203 has a melodic line in the right hand and a low octave (8va) in the left hand. Measure 204 has a melodic line in the right hand and a low octave (8va) in the left hand.