

Nocturne in Three

Opus 13: Movement 1

Gregor Richards

Allegretto (♩~120)

Piano

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of two flats. The tempo is marked Allegretto (♩~120). The dynamic is mezzo-piano (mp). The right hand features a melodic line with some triplet figures, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 10-19. Measure 10 is marked with a first ending bracket. The dynamic changes to piano (p). The tempo is marked *ritard.* (ritardando) and *L.H.* (Lento Hand). The piece returns to *a tempo* by measure 19.

Musical notation for measures 20-28. The dynamic is piano (p). The right hand has a melodic line with some triplet figures, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 29-37. The dynamic is mezzo-forte (mf). The right hand features a melodic line with triplet figures, and the left hand has eighth-note accompaniment.

Musical notation for measures 38-47. The right hand has a melodic line with triplet figures. The left hand has eighth-note accompaniment. The key signature changes to one flat (B-flat major) at measure 47.

Larghetto (♩~60)

Allegretto

Musical notation for measures 48-58. The tempo is marked **Larghetto** (♩~60). The dynamic is piano (p). The right hand has a melodic line with some triplet figures, and the left hand has eighth-note accompaniment. The tempo returns to **Allegretto** at measure 58. The dynamic changes to mezzo-forte (mf) at measure 59.

Musical notation for measures 59-67. The dynamic is mezzo-piano (mp). The right hand has a melodic line with triplet figures, and the left hand has eighth-note accompaniment.

Musical notation for measures 68-78. The dynamic is forte (f) at measure 68, then mezzo-piano (mp) at measure 69. The right hand has a melodic line with triplet figures, and the left hand has eighth-note accompaniment.

Musical notation for measures 79-87. The dynamic is piano (p). The right hand has a melodic line with triplet figures, and the left hand has eighth-note accompaniment.

88 *mf* *f* *ritard.*

97 *a tempo*

108 **Prestissimo (♩~230)** *ritard.* *mf*

119 *Sva-----*

130 *Sva-;* *ritard.* *senza pedale* *Sva-----*

142 *Sva-----;* *Sva-----;* *Sva-----*

158 *Sva-;* *15ma-----* *Sva-----*

169 *Sva-----* *ritard.* *f a tempo* *mf*

181 *ritard.* *mp* *Sva-----* *Sva-----*

192 *Sva* **Allegretto**

203

212 *mf*

220 *Sva*

228 *p*

239 *Sva* *cresc.*

250 *Sva*

259 *ff*

268 *Sva* *mp*

277 *Sva* *ff* *mp* *ff* *mp*

286 *mp*

295 *Sva* *mf*

307 **Andante appassionato** (♩ ~106) *molto rubato*

315 *Sva*

322 *cresc.* *meno rubato*

330 *f*

338 *mp* *ritard.*

347 **Larghetto**

pp

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The tempo is marked 'Larghetto' and the dynamics are 'pp' (pianissimo). The piece concludes with a double bar line and a fermata over the final notes.

Measure	Treble Clef	Bass Clef
347	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G2, Quarter note A2, Quarter note B2
348	Quarter note C5, Quarter note B4, Quarter note A4	Quarter note C3, Quarter note B2, Quarter note A2
349	Quarter note G4, Quarter note F4, Quarter note E4	Quarter note G2, Quarter note F2, Quarter note E2
350	Quarter note D4, Quarter note C4, Quarter note B3	Quarter note D2, Quarter note C2, Quarter note B1
351	Quarter note A3, Quarter note G3, Quarter note F3	Quarter note A1, Quarter note G1, Quarter note F1
352	Quarter note E3, Quarter note D3, Quarter note C3	Quarter note E1, Quarter note D1, Quarter note C1
353	Quarter note B2, Quarter note A2, Quarter note G2	Quarter note B0, Quarter note A0, Quarter note G0
354	Quarter note F2, Quarter note E2, Quarter note D2	Quarter note F0, Quarter note E0, Quarter note D0