

# Opus 11

## Arranged for String Quartet

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### Adagio (♩~75)

Violin 2

*p*

9

*p* 8va

### Andante (♩~85)

17

9 12 8 *p*

34

*p*

### Lento (♩~50)

44

*p*

*ritard.*

### Allegro (♩~140)

52

14 2 9 5 *mp* *ritard.* *a tempo* *p*

### Andante

88

4 *mf*

100

*mp* *Lento* *p*

109

*ritard.* *a tempo* *mf* *f*

117

*ritard.* *mp* *a tempo*

124 *mp*

131 *mp*

137 *accel.*

143 *a tempo*

151 *p*

164

173 *Adagio*

182 *mf*


191 *Andante*  
*f*

201 *ff*

209 *ritard. sf*

219 *Lento*  
*p*

230



*ritard.*

The image shows a single musical staff for measure 230. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains ten notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The notes are beamed together in pairs. The word "ritard." is written below the staff, indicating a ritardando. The measure ends with a double bar line.