

Opus 11

Arranged for String Quartet

Gregor Richards

Adagio (♩~75)

Violin 2

p

9

p 8va

Andante (♩~85)

17

9 12 8 *p*

34

p

Lento (♩~50)

44

p

ritard.

Allegro (♩~140)

52

14 2 9 5 12 8 *mp* *ritard.* *a tempo* *p*

Andante

88

4 *mf*

100

mp *p* Lento

109

ritard. *a tempo* *mf* *f* Andante

117

ritard. *mp* *a tempo*

124 *mp*

131 *mp*

137 *accel.*

143 *a tempo*

151 *p*

164

173 *Adagio*

182 *mf*


191 *Andante*

201 *ff*

209 *ritard. sf*

219 *Lento*
sf *mp* *p* *ritard.* *a tempo*

230



ritard.

The image shows a single musical staff for measure 230. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains ten notes: a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The notes are beamed together in pairs. The word "ritard." is written below the staff, indicating a ritardando. The measure ends with a double bar line.