

Opus 11

Arranged for String Quartet

Gregor Richards

Violin 1

Adagio (♩~75) 15 Andante (♩~85) 4

p

29

38 Lento (♩~50) *ritard.*

45 Allegro (♩~140) 8 *mp*

61 *ritard.*

69 *a tempo* 3 6 *p*

85 *sf sf mf* Andante

93

101 Lento *mp* *p*

110 Andante *ritard.* *a tempo* *mf* *f*

119 *ritard.* *mp* *a tempo*

127 *mp*

137 *accel.*

143 *a tempo*

148 *p*

157 *p*

163 *p*

169 *p*

175 *p*

183 *mf*

193 *f*

200 *ff*

207 *f* *ff*

Adagio

Andante

216 *ritard. sf sf* **Lento** *mp*

224 *p* *ritard.* *a tempo*

231 *ritard.* *8va*

The musical score consists of three staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The first staff (measures 216-223) begins with a *ritard.* marking, followed by two *sf* (sforzando) markings, and then a *mp* (mezzo-piano) marking. The tempo is marked **Lento**. The second staff (measures 224-230) starts with a *p* (piano) marking, followed by a *ritard.* marking, and then *a tempo*. The third staff (measures 231-236) begins with a *ritard.* marking and includes an *8va* instruction with a dashed line above a note. The piece concludes with a double bar line.