

Opus 11

Arranged for String Quartet

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Violin 1

Adagio (♩~75) 15 Andante (♩~85) 4

29

38 Lento (♩~50) ritard.

45 Allegro (♩~140) 8 mp

61 ritard.

69 a tempo 3 6 p

85 Andante sf sf mf

93

101 Lento mp p

110 Andante ritard. a tempo mf f

119 ritard. mp a tempo

127 *mp*

137 *accel.*

143 *a tempo*

148 *p*

157 *p*

163 *p*

169 *accel.*

175 *accel.*

183 *mf*

193 *f*

200 *ff*

207 *f* *ff*

216 *Lento*
ritard. sf sf mp

224 *p ritard. a tempo*

231 *ritard.* *8va*

The image shows three staves of musical notation in a single system. The first staff begins at measure 216 and features a tempo marking of *Lento*. It contains dynamic markings of *ritard.*, *sf*, *sf*, and *mp*. The second staff starts at measure 224 and includes *p*, *ritard.*, and *a tempo* markings. The third staff begins at measure 231 and has a *ritard.* marking, with an *8va* instruction above a specific note. The music is written in a treble clef with a key signature of three flats.