

# Opus 11

Arranged for String Quartet

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## Adagio (♩~75)

Cello

*p*

The first staff of music for the Cello part, measures 1 through 5. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked Adagio with a quarter note equal to approximately 75 beats per minute. The dynamics are marked piano (*p*). The melody consists of eighth and quarter notes.

6

Measures 6 through 11 of the Adagio section. The notation continues with the same eighth and quarter note patterns.

12

Measures 12 through 17 of the Adagio section. The notation continues with the same eighth and quarter note patterns.

## Andante (♩~85)

18

*sf*

Measures 18 through 20 of the Andante section. The tempo is marked Andante with a quarter note equal to approximately 85 beats per minute. The dynamics are marked *sf* (sforzando). The time signature changes to 12/8. The melody consists of eighth and quarter notes.

21

*sf*

Measures 21 through 23 of the Andante section. The notation continues with the same eighth and quarter note patterns.

24

*sf* *sf*

Measures 24 through 26 of the Andante section. The notation continues with the same eighth and quarter note patterns.

27

Measures 27 through 29 of the Andante section. The notation continues with the same eighth and quarter note patterns.

30

Measures 30 through 32 of the Andante section. The notation continues with the same eighth and quarter note patterns.

33

Measures 33 through 35 of the Andante section. The notation continues with the same eighth and quarter note patterns.

36

Measures 36 through 38 of the Andante section. The notation continues with the same eighth and quarter note patterns.

39

39

Lento (♩~50)

42

42

*ritard.* *p*

Allegro (♩~140)

49

49

*mp*

55

62

62

*ritard.*

69

69

*f* *a tempo*

77

77

*p*

84

84

*mf*

89

92

95

98

101

104

107

**Lento**

111

115

**Andante**

119

126

134

143

152

21

## Adagio

181

*mf*

*accel.*

## Andante

191

*f*

195

198

201

204

207

210

213

216

*ritard.*

219 **Lento**  
*mp*

222

225 *p* **ritard.**

228 **a tempo**

231 **ritard.**

235

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a key signature of two flats (B-flat and E-flat). The score consists of six staves of music, numbered 219 to 235. The tempo is marked 'Lento' at the beginning. The dynamics range from mezzo-piano (*mp*) to piano (*p*). There are several 'ritard.' (ritardando) markings, indicating a gradual slowing down of the music. The piece concludes with a final cadence in measure 235, marked with a double bar line and repeat dots.