

Opus 11

Arranged for String Quartet

Gregor Richards

Adagio (♩~75)

Cello

p

6

12

12/8

Andante (♩~85)

18

sf

21

24

27

30

33

36

39

Lento (♩~50)

42

ritard. *p*

Allegro (♩~140)

49

mp

55

62

ritard.

69

f *a tempo*

77

p

84

mf

89

92

95

98

101

104

107

Lento

111

115

Andante

119

126

134

143

152

21

Adagio

181

mf
accel.

Andante

191

f

195

f

198

201

204

ff

207

f

210

ff

213

216

ritard.

219 **Lento**
mp

222

225 *p* *ritard.*

228 *a tempo*

231 *ritard.*

235

Detailed description: This musical score is for a bass clef instrument in a key with two flats (B-flat and E-flat). It consists of six staves of music, numbered 219 to 235. The tempo is marked 'Lento' at the beginning. A dynamic marking of 'mp' (mezzo-piano) is indicated with a hairpin crescendo starting at measure 219. Measure 225 begins with a dynamic marking of 'p' (piano). Measure 228 is marked 'a tempo'. Measure 231 is marked 'ritard.' (ritardando). Measure 235 ends with a double bar line. The music features a consistent eighth-note rhythmic pattern with various articulations and dynamics.