

Opus 11

Arranged for String Quartet

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Violin 1

Adagio (♩~75) 15 Andante (♩~85) 4

29

38 Lento (♩~50) ritard.

45 Allegro (♩~140) 8 mp

61 ritard.

69 a tempo 3 6 p

85 Andante sf sf mf

93

101 Lento mp p

110 Andante ritard. a tempo mf f

119 ritard. mp a tempo

127 *mp*

137 *accel.*

143 *a tempo*

148 *p*

157 *p*

163 *p*

169 *accel.*

175 *Adagio*

183 *mf*

193 *f*

200 *ff*

207 *f* *ff*

216 *ritard. sf sf* **Lento** *mp*

224 *p* *ritard.* *a tempo*

231 *ritard.* *8va*

The musical score consists of three staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The first staff (measures 216-223) begins with a *ritard.* marking, followed by *sf* dynamics, and concludes with a *mp* dynamic and the tempo marking **Lento**. The second staff (measures 224-230) starts with a *p* dynamic, includes a *ritard.* marking, and ends with *a tempo*. The third staff (measures 231-236) begins with a *ritard.* marking and features an *8va* instruction above a measure. The piece concludes with a double bar line at the end of the third staff.